

DOCUMENTARY DIRECTED BY
SOŇA G. LUTEROVÁ

FLOODED

THE PAST UNDER WATER



AH PRODUCTION, RTVS A SFÚ PRESENTS A DOCUMENTARY MOVIE FLOODED
STORY, SCREENPLAY AND DIRECTOR SOŇA G. LUTEROVÁ DIRECTOR OF PHOTOGRAPHY DENISA BURANOVÁ EDITOR AND ANIMATOR PETER HARUM
SOUND BY DUŠAN KOZÁK MUSIC BY MATEJ GYÁRFÁŠ PRODUCER BARBARA HARUMOVÁ HESSOVÁ

WWW.AH.SK/FLOODED

 ah production

 rtv:
ROZHLAS A TELEVÍZIA
SLOVENSKA

 SLOVENSKÝ
FILMOVÝ ÚSTAV
SLOVAK FILM
INSTITUTE

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 SLOVAK
AUDIOVISUAL
FUND

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TECHNICAL DETAILS:

LANGUAGES OF DIALOGUES:	SLOVAK
SUBTTITLES:	ENGLISH
LENGHT:	50 MINUTES
FILM FORMAT :	16:9 1920X1080 FPS:25/1
SOUND FORMAT:	STEREO
AVAILABLE ON:	DCP 25P, BLU-RAY, DVD
GENRE:	DOCUMENTARY
YEAR OF PRODUCTION:	2016
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OFICIAL WEBSITE:	WWW.AH.SK/FLOODED
FACEBOOK FAN PAGE:	WWW.FACEBOOK.COM/ZATOPENE

SYNOPSIS:

Flooded is an anthropological documentary film about a building and the fates connected to it. The mansion in Parizovce was a family residence, home, property, center of a farmstead and eventually a historical monument. Some parts of the building have been preserved and have endured through centuries, others have been flooded by the waters of the Liptovska Mara waterworks. For the descendants of the Stein family, its last owners, the mansion is a memory of a lost past. For museum curators it's a gem, a phoenix risen from the muddy waters, the pride of the Liptov region. An unusual story of the mansion from Parizovce and its last owners, that is also a reflection of the social changes in 20th century Slovakia.

AUTHORS:



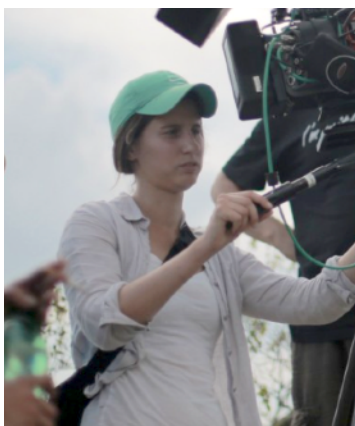
STORY, SCREENPLAY, DIRECTOR:

Soňa G. Lutherová is a social and visual anthropologist. She works as a researcher at the Institute of Ethnology of the Slovak Academy of Sciences where she focuses on the issues of people's changing identities in post-socialism particularly in regard to their material environment. She has taught, researched and studied at universities in Slovakia, Czech Republic, Sweden and Austria. She is a co-author of several short documentary films and an author of video art projects. *Flooded* is her independent script-writing and directorial debut.



PRODUCER:

Barbara Harumová Hessová graduated in Film and Multimedia Production and Distribution at the Film and Television Faculty of the Academy of Performing Arts in Bratislava, where she received the Rector's Prize and subsequently undertook her doctoral studies. She and the screenwriter of the script *Before Take-Off* were awarded the main prize at the Midpoint international workshop. The successful short film *Arsy Versy*, produced by Barbara, has won over 40 international film festival awards. She has worked for several production houses on documentary and feature films, as well as TV serials. She has also worked for the Audiovisual Fund as a grant application administrator and later as a member of various Fund expert committees. In 2007, she founded AH production where she develops and produces feature-length documentaries and feature films (*Flooded*, *Parlika*, *Stanko*, *So Far, So Near*, *Comeback*, *Sister Zdenka*, *Judge Me and Prove Me*), as well as cooperates on TV programs and serials. She was a participant in the Emerging Producers program organized by the Jihlava IFF. She teaches at the Department of Production and Distribution and at the same time is a Vice-Dean for International Relations at the Film and Television Faculty of the Academy of Performing Arts in Bratislava (VŠMU).



DOP:

Denisa Buranová has just finished her PhD DOP studies at VŠMU. She is working on commercials, full-length and short films and documents. She works with Award-winning Slovak film directors such as Iveta Grófová, Peter Kerekeš, Mira Fornay, Zuzana Liová. With director Iveta Grófová she made her debut full-length movie *Little Harbour*, which won the Crystal Bear award on Berlinale 2017 in the Generation section. At the present time she is preparing a film *Sharp Knife*. with Theodor Kuhn. Her passion is the creative approach to the visual content.



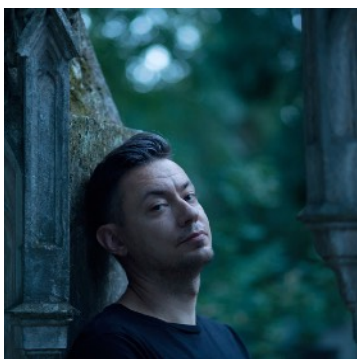
EDITOR AND ANIMATOR:

Peter Harum graduated film editing at the Film and Television Faculty of VŠMU. For 4 years he had been an external pedagogue in film editing at the Mass Media Faculty of PEVŠ. He works as an editor of documentaries and feature films and at the same time as a director, DOP and editor of commercial and non commercial audiovisual production. He is also experienced in grading, animation and VFX. He cooperates as a consultant of technological solutions on several projects as well. Among his most successful films belongs: the authors documentary Vladkos way (Literary Fund Prize for artistic achievement in the category of documentary film), The Gypsy Vote (special recognition for extraordinarily high-quality film editing, the Silver Eye Prize 2012, So Far, So Near (national nomination for EFA, Igrič prize for documentary film, National film prize Slnko v sieti), Stanko (Nomination for National film prize Slnko v sieti in the category The best editing).



SOUND:

Dušan Kozák graduated from VŠMU, where he also teaches. Over two decades he has been working as a sound master in Slovak Radio. He worked on several documentary films: The Magdalen Robinson Road, Afghan Women Behind The Wheel, Cigarettes and Songs, Protected Area, Bells of Happiness, From Fico to Fico, on feature films Thank you, Well and Kids, on the film project Slovakia 2.0. And on documentary films So Far, So Near and Flooded.



MUSIC:

Matej Gyárfáš is a communicator, musician and sound artist from Bratislava, Slovakia. After finishing his MA studies of Psychology at the Comenius University in Bratislava, he has done his doctoral degree in Film Sound Design at the Faculty of Film and Television, Academy of Performing Arts in Bratislava. He is an active musician since 2003, working mainly in the field of experimental electronic and acoustic music. He has composed music for several films, theatre plays, installations and multimedia performances. Currently he is the Creative Communication Director in the company Ecocapsule.

CREDITS:

CAST:

ZUZANA DUHAJOVÁ
GERTRÚDA GYÁRFÁŠOVÁ
MATEJ GYÁRFÁŠ
ANDREJ GYÁRFÁŠ
EVA KRIŽANOVÁ
LADISLAV CSEREI
IVETA ZUSKINOVÁ
ALOJZ KYSEL
PETER POLLÁK
MATEJ POLLÁK
JÍŘÍ PŘIBYL
ANDREA ROHRBÖCKOVÁ

COMMENTARY VOICEOVER:

SLÁVA DAUBNEROVÁ

THANKS TO:

ZILINA SELF-GOVERNING REGION
JURAJ BLANÁR

LIPTOV MUSEUM IN RUZOMBEROK

MARTIN KRUPA
KAROL DZURIAK

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RÓBERT ŠULÁK
ANDREA BISKUPIČOVÁ

MARTA AND JÁN GYÁRFÁŠOVCI
KATARÍNA LUCIAKOVÁ
MARTIN KLEIN
FRANTIŠEK GYÁRFÁŠ
IVETA ZUSKINOVÁ
LADISLAV POLLÁK ML.
DEANA AND SLAVO LUTHEROVCI
PETER AND EVA SALNEROVCI
VIERA HARICHOVÁ
ANDREA ROHRBÖCKOVÁ
MIROSLAV BOLVANSKÝ
NATÁLIA FUNGÁČOVÁ
ROMAN BREZINA
IVAN CHEBAN
ALEXANDER VUČKAN
VILIAM GRUSKA
IVAN TRNOVSKÝ
TOMÁŠ OŽVOLD
VLADIMÍR SLANINKA
TOMÁŠ MIŤKO
JANA KEEBLE
MARTIN BREINER
VLADO BISKUPIČ
ETELA AND WILHELM HESSOVCI
ANNA HARUMOVÁ
PAVOL HARUM
DAGMAR FRANZENOVÁ
ZUZANA TÓTHOVÁ
MARTIN ŠMATLÁK
IVO BRACHTL

PARTNER OF THE FILM:

INSTITUTE OF ETHNOLOGY OF SLOVAK ACADEMY OF SCIENCES IN BRATISLAVA

PROFESSIONAL CONSULTING:

ŠTEFAN KOMORNÝ
MARTIN ŠULÍK

ARCHIVE PHOTOGRAPHS USED IN THE FILM:

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THEME AND SCRIPT:

SOŇA G. LUTEROVÁ

DOP:

DENISA BURANOVÁ

SOUND:

DUŠAN KOZÁK

TECHNICAL COOPERATION:

PETER HARUM

TRANSLATED BY:

MARTIN POKORNÝ

EXECUTIVE PRODUCTION FOR AH PRODUCTION:

BARBARA HARUMOVÁ HESSOVÁ

ANDREA BISKUPIČOVÁ

CHIEF OF PRODUCTION STAFF FOR RTVS:

TATIANA VALLOVÁ

RECORDING OF COMMENTARY, SOUND DESIGN AND MIXING:

DUŠAN KOZÁK

GRADING:

PETER HARUM

AUXILIARY GRAPHIC WORKS:

ONDREJ POLÁČEK

JAKUB ZUŠČIN

GRAPHIC WORKS, ANIMATIONS AND VFX:

PETER HARUM

EDITOR:

PETER HARUM

MUSIC:

MATEJ GYÁRFÁŠ

HEAD DRAMATURGE OF RTVS DOCUMENTARY PRODUCTION:

ALEXANDRA GUNIŠOVÁ ŠEVČÍKOVÁ

ONDREJ STARINSKÝ

DRAMATURGE FOR RTVS:

PETER BALKO

PRODUCTION MANAGER FOR RTVS:

SOŇA KOMOVÁ

CO-PRODUCER FOR SFU:

PETER DUBECKÝ

PRODUCER AND EXECUTIVE PRODUCER FOR AH PRODUCTION:

BARBARA HARUMOVÁ HESSOVÁ

DIRECTED BY:

SOŇA G. LUTEROVÁ

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